

# Deuxième Symphonie

Charles Gounod

Corni in Fa

# Symfonie 2

## I

Charles Gounod

Adagio

Cor1/2 *f* *dim.* *pp*

Cor3/4

7

C1/2 *cresc.* *cresc.* *cresc.* *sfz p* *cresc.* *sfz p* *cresc.*

C3/4 *dim.* *p*

13

C1/2 *dim.* *p* *cresc.* *dim.* *p* *sfz* *sfz p* *f* *pp*

C3/4 *p* *p*

18 **A** **Allero agitato**

C1/2 *f* *f* *f*

30 **B**

C1/2 *sfz* *sfz* *sfz* *(p)*

39

C1/2 *p* *cresc.* *f*

C3/4 *cres - cen - - do*

49

C1/2

*f* *f*

C3/4

58

C1/2

*f*

C3/4

66

**C**

C1/2

*ff*

75

C1/2

*f*

2

84

**D**

C1/2

*f* *f*

3 *a 2* 3

C3/4

3 *a 2* 3

94

C1/2

*f* *f* *f*

3 *a 2* 3

C3/4

*a 2* 3

3

104 **Corno 1** **E**

1 2 3 4 5 6

C1/2

*dim. pp cresc. dim.*

114 **Corno 1** *sempre Corno 1*

*p cres - - - cen - - - do dim.*

C3/4

**Corno 3**

125 **Corno 1**

*p cres - - cen - - do mol - - to cresc. f f*

C3/4

137 **F** *a 2*

C1/2

*f*

146 *a 2*

C1/2 *ff*

C3/4

154 **G**

C1/2 *ff*

C3/4 *fp fp fp cresc.*

164 1. 2. H

C1/2 *f* *pp*

C3/4 *f*

171 **7** **8** **4**

(Fl.Ob.) (Clar.)

194 I

C1/2 *p* *cresc.* *dim.* *p*

205 **11** **11**

C1/2 *cresc.* *dim.* *cresc.*

C3/4 *[cresc.]*

224 *a 2* *cresc. molto ff* *a 2* *ff* *ff*

C1/2

C3/4

235 **2** **4**

C3/4

246 K **12**

C3/4

262

C1/2

C3/4

(Ob.)

*pp*

1 2 3 4 5 6

*pp* *cres* - - - *cen* - - - *do*

272

Corno 1

C1/2

C3/4

*cresc.*

7 8

*a 2*

*a 2*

*mol* - - - - - *to*

*ff*

280

C1/2

C3/4

**L**

*ff*

*a 2*

*a 2*

290

C1/2

C3/4

*fff*

*a 2*

*fff*

*a 2*

298

C1/2

C3/4

**M**

*sempre a 2*

*sempre a 2*

303

C1/2

*a 2*

*p*

*cresc.*

311 *a 2*

C1/2 *cresc. f f*

C3/4 *cresc.*

321

C1/2 *f*

C3/4

329 **N**

C1/2 *ff*

C3/4 *f*

339

C1/2

347

C1/2 *f f* 2 5

**O** 360 *a 2* 3 3 *f f* **V.S.**

C1/2

C3/4 3 3

368 *a 2* **Corno 1** *a 2* **Corno 1** **P** **Corno 1**  
 C1/2 *f* *pp* *f* *pp* *dim.* *pp*  
 C3/4 *a 2* **Corno 3** **Corno 3**  
*f*

377  
 C1/2 *cresc.* *dim.* *p*

388 **Corno 1** *a 2*  
 C1/2 *cresc.* *cen - - - - - do* *dim.* *p* *cresc.*

398 *a 2* **3** **Q**  
 C1/2 *molto* *f* *f* *dim.* *f*

410  
 C1/2 *ff* *a 2*  
 C3/4 *a 2*

419 **R**  
 C1/2 *ff* *ff*  
 C3/4 *a 2*

427 **Corno 2** 1 2 3 4 5 6 7 8 9 10  
 C1/2 *p*

439 **3** **5**  
 C1/2 *pp* *ff*



# II Larghetto

(Corni 1/2 tacet)

Larghetto (non troppo)

C3/4 **A**  $\overset{2}{\text{—}}$  *cresc.* *dim.* *dim.* *p* *pp*

8 C3/4 **B**  $\overset{7}{\text{—}}$  *dim.* *pp*

21 C3/4 **C**  $\overset{3}{\text{—}}$  *p* *p* *f* *[crescendo]*

29 C3/4 **D**  $\overset{4}{\text{—}}$  *cresc.* *cresc.* *dim.* *p* **E**  $\overset{2}{\text{—}}$  *ff* [staat in partituur]

37 C3/4 **F**  $\overset{3}{\text{—}}$  *p* *p* *p*

48 C3/4 **G** *p* **H**  $\overset{3}{\text{—}}$   $\overset{5}{\text{—}}$

57 C3/4 *(p)* *(pp)* *(pp)* *(pp)*

62 C3/4 *p*

72 **I** **J**

C3/4 *p*

81 **K**

C3/4 *p* *pp* (*pp*)

89 **L**

Corno 3

C3/4 *cresc.* *dim.* *dim.* *pp*

97

C3/4 *cres* - - - *cen* - - - *do* *dim.*

104 **M**

C3/4 *cres* - *cen* - *do* *molto* *dim.* *pp*

112 **N**

C3/4

117 **2**

C3/4 *p* *cresc.* *dim.* *pp*

### III Scherzo

**Allegro molto**

(Corno 3/4)

7 14

C3/4 *p*

24 *a 2*

C1/2 *dim.* *pp*

C3/4 *pp*

33 **A** (Corno 1/2) **4** **4**

C1/2

*pp* *pp*

49 **B**

C1/2

*f* *f*

C3/4

*a 2*

60 **C** Corno 1

C1/2

*p cresc.* *cresc.*

C3/4

*a 2*

71 (Corno 3/4)

C3/4

*cresc.* *f*

81

C1/2

*f* *(f)*

C3/4

*a 2*

91 **D** **3** **3**

C1/2

*f* *f*

C3/4

*pp* *cresc.*

Corno 4 Solo 1 2 3 4 5 6

103 **E** -> Corno 1/2 **2**

C3/4

*dim.* *pp* *cresc.*

115 (Corno 1/2)

*cresc.* *cresc.* *dim.* *p*

126

**F**

*pp* *pp* *p*

137

**G**

*p* *cresc. a 2* *mol - - - - - to* *ff*

147

*ff* *ff*

157

**H**

*ff* *dim.*

169

**I**

*p* *cresc.* *ff* *cresc.*

180

C1/2

C3/4

*a 2*

*2*

*ff*

*Fin*

189

C1/2

**J**

*misschien zelfs een octaaf lager)*

*7*

*4*

**K**

*16*

*cresc.*

219

C1/2

**L**

(Ob.)

Corno 1

*6*

*cresc.*

234

C1/2

Corno 1

**M**

*cresc.*

*dim.*

*p*

Corno 4

1 2 3 4 5 6 7 8

C3/4

*p*

246

C1/2

Corno 1

**N**

*7*

*dim*

*pp*

C3/4

*7*

261

C1/2

*8*

C3/4

*8*

*(dim.)*

*(p)*

*Da Capo al Fine*

**1**

# IV Final

Allegro leggiero assai

C1/2 **8** **4**  
 (Fag. 1)

17 **Corno 1**  
 C1/2 **pp** **pp**

29 **7** **4**  
*cres - - cen - do* *dim.* *p cresc.*

47 **A**  
*dim* *p* *cresc.* *molto* *f*

57 **(f)** **a 2**

68 **3** **p**

77 **B** **Corno 3**  
*cresc.* **pp**

87 **Corno 1**  
 C1/2 **4** **pp** *cres - cen - do* **f** **a 2**  
 C3/4 **4** **p**

100 **Corno 1** **C**

C1/2 *p* **4** *a 2* **5** **6**

C3/4 **4** *ff* **5** **6**

119 **Corno 1** *cres - cen - do mol - to* *ff* *a 2*

C1/2 *a 2*

C3/4 *ff*

127 *pp*

C1/2 *pp*

C3/4 *pp*

135 *ff* *ff* *ff*

C1/2 *ff* *ff* *ff*

C3/4 *ff* *ff* *ff*

147 **D** **4** **8**

C1/2 *p* *f* *p* **4** **8**

C3/4 *p* *f* *p* **4** **8** *p*

166 **1** **2** **3** **4** **5** **6** **7** **8**

C3/4 *f* *pp*

176 **3** **9**

C1/2 *f*

193 (Fl.1/Ob.1) **E** *f* *sempre a 2* *f*

205 *a 2* *ff* *a 2*

217 **F** *a 2* *p* *pp* *a 2*

229 *p*

243 **G** *pp* *cres* *cen* *do* *dim* *p*

257 *cres* *cen* *do* *mol* *to* *ff*

267 **H** *pp* *di* *mi* *nuen* *do* *molto*



295 Corno 2

C1/2

*ppp* *poco cresc.* *dim.* *pp*

304

C1/2

(Clar. 2) *dim.* *p* *cresc.* *cresc.*

323

C1/2

**I** *f*

333

C1/2

**3**

C3/4

*a 2* **3** *p*

345

C1/2

*p* *pp*

C3/4

*p*

355

C1/2

**J** *pp* *p* *pp*

Corno 1 1 2 3 4 5 6 7 8

371

C1/2

**4** *p* *cresc.* *f*

9 10

383

C1/2

**K** *f* *p* *f*

Corno 1 5 6

401  
C1/2

*cres - - cen - - do* *molto* *ff* *pp*

410  
C1/2

*cres - - - cen - - - do* *f* *a 2*

416  
C1/2

*ff*

424  
C1/2

*pp* *ff* *pp*

C3/4

*ff*

433  
C1/2

*ff* *pp* *pp* *dim.*

443  
C1/2

*p* *p* *cresc.* *dim.* *p*

452  
 C1/2 
*cres - - cen - - - do* *f*

459 M  
 C1/2 
*ff* *dim.* *p*

468  
 C1/2 
*p* *p* *cresc.* *cresc.* *f*

476  
 C1/2 
*f*  
 C3/4

484  
 C1/2 
*ff* *ff* *ff* *ff*

492  
 C1/2 
*ff*